

The Plastic Times Lesson 6: Evidence A



HEY! HERE ARE SOME OF MY PHOTOS FROM
MY SURF PHOTOGRAPHY TRIPS... TIM NUNN



TIM NUNN

The Plastic Times Lesson 6: Evidence B



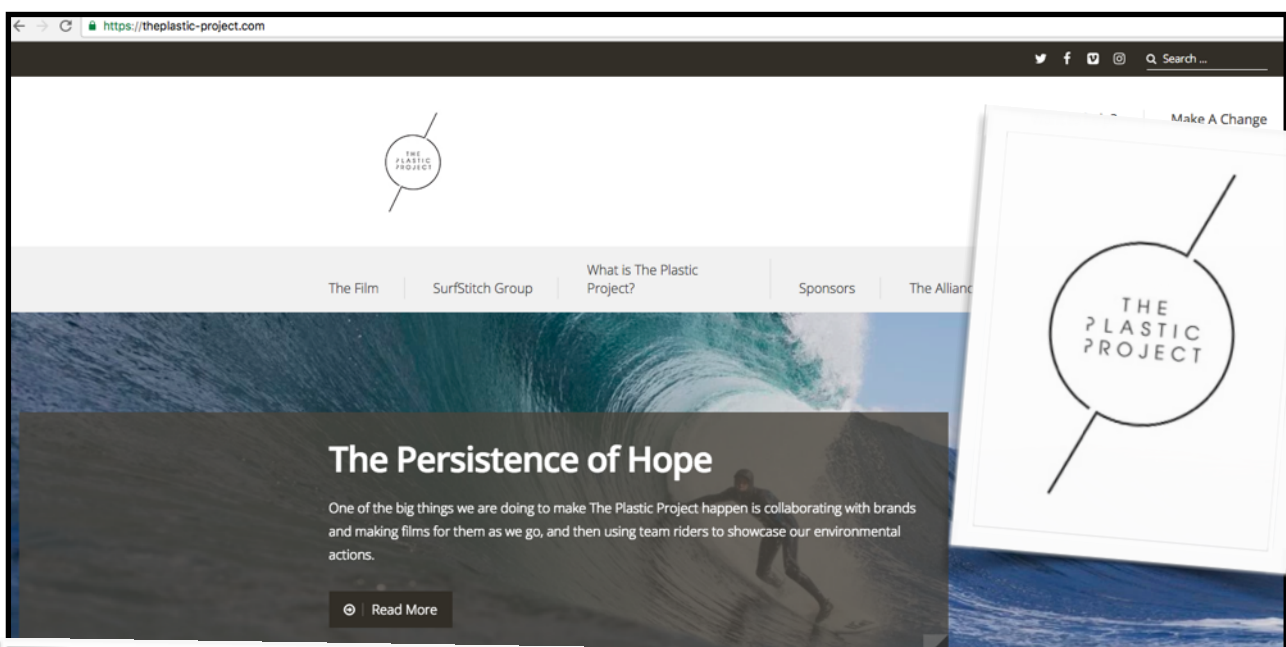
“Hi, My name’s Tim Nunn...

I’m a surf photographer from the UK, and I’ve spent the last ten years or so just exploring and photographing the remotest coastlines of the North Atlantic.

Over this time I've seen an real big shift from a lot these coastlines being genuinely quite pristine to being really badly affected by rubbish, especially **plastic**. And this goes for places that are close to big population centres or the very remotest Arctic beaches.

So I wanted to turn my photography into doing something about this, and not only **inspiring** people to go to the places and see what an incredible world we live, but also to start people realising what an effect our everyday actions have on the ocean...

...and that’s how **The Plastic Project** was born.”



“I want people to go to these places having been **inspired** by the images, film and tales we tell. I want them to love the world’s ocean and coastlines as I do. I also want everyone to realise that by making even **just the smallest change** to everyday life in the choices they make, whether by **refusing single use plastic** or simply **recycling** and **reusing** whenever they can; they have the power to **halt this problem** in the future.”

The Plastic Times Lesson 6: Evidence C



Norfolk surfer finds mounds of rubbish on remote beauty spots across the world

Kieran Lynch kieran.lynch@archant.co.uk klyncho | 24 November, 2015 - 08:34



Tim Nunn (left) in Capbreton with surfer Micah Lester

The 41-year-old, who grew up in Ormesby St Michael, has made a career as a photographer, visiting distant spots and capturing images of them on camera,

Despite frequently finding himself many miles from civilisation, he said he often encountered mounds of rubbish and debris littering the otherwise deserted locations.

By chronicling such scenes in his work, he hopes his photography will raise awareness of this issue and prompt ways to tackle it.



Climate change and plastic addiction

by Tim Nunn — December 8, 2016

Leave a comment

Essentially whilst a lot is being done to reduce Co2 emissions from vehicles and power generators and heavy industry, the growth in the use of plastic, and especially our addiction to single use plastic, is increasing from 6% to 8% of oil use in the last decade. What is more it continues to increase. So it's not just the ecosystems and ocean it's ruining, it's the climate as well. More in depth and research on this to come on our vimeo channel.



ARTICLE

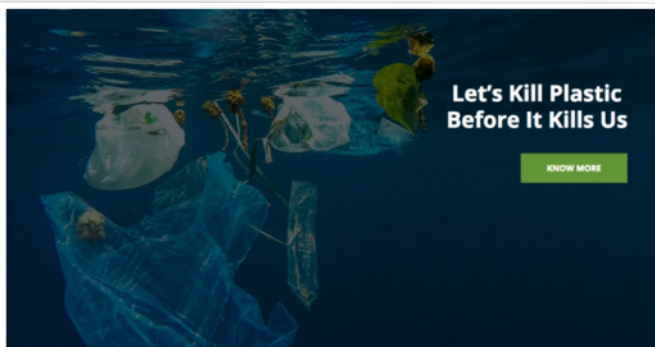
THE PLASTIC PROJECT

Photographer Tim Nunn is on a crusade to reduce marine garbage in the North Atlantic

BY JEFF MULL



POSTED ON JUNE 02, 2015



Replacing Plastic Packaging

by Tim Nunn — December 8, 2016

Leave a comment

Without a shadow of a doubt the biggest source of immediate plastic waste in our industry, and in all clothing industries, is the plastic every item is wrapped in. It's a massive issue and one which you'd think is easy to solve but really isn't. Trouble is plastic protects clothing really well, and we have become used to getting garments through the post in perfect condition. If you have an item arrive that isn't you'll soon send it back thus creating more waste. Some companies tinker with biodegradable plastic, but in all reality this is just as bad for the environment as it gives people a false sense of security and it is often disposed of less responsibly. What's more biodegradable plastic simply breaks into tiny pieces more quickly than regular plastic.

Braving bears, cougars and some very weird foam: The surfers who trekked through the Canadian wild to find pristine beaches and perfect waves

By LOUISE BOYLE

Tim Nunn and his team from the UK packed their boards and armed themselves with guns as they braved bears, cougars and even wolves hundreds of miles from civilisation on Canada's remote Pacific coast.



What looks like a picture-perfect Icelandic point from afar is actually littered with plastic upon closer inspection. Photo: Nunn

Tim Nunn, a photographer and surf industry vet from England, has over the course of his career had the privilege of traveling to some of the world's most serene and distant locales. While Nunn has found a wealth of beauty in these isolated corners of the surf world, he's also come across something else: piles and piles of plastic. In an effort to showcase the far-reaching hand effects that the actions of your local society can have on remote destinations, Nunn created **The Plastic Project**.

VISIT THE LOFOTEN ISLANDS

Country: Norway

Major islands: Austvågøy, Vestvågøy,
Flakstadøy, Moskenesøy,
Værøy, Røst

Area: 474 sq mi (1,227 sq km)

Population: 24,500



DISCOVER NORWAY'S UNTAMED ISLANDS

Lofoten is known for excellent fishing, spectacular nature attractions such as the northern lights and the midnight sun, and small villages off the beaten track. Kayak between the islands, go fishing for the catch of your life, or look for sea eagles soaring in the sky. From www.visitnorway.com



*I'D LIKE TO GO TAKE PICTURES OF SURFING
HERE... LOOKS BEAUTIFUL! TIM*



CHECK OUT THIS PROJECT - IT COULD REALLY HELP PEOPLE SOLVE THIS PLASTIC PROBLEM!
TIM NUNN

PICK IT, BAG IT
SNAP IT, TAG IT
RECYCLE IT!

